

# **SouthShore Regional Library**

**15816 Beth Shields Way**  
**Ruskin, FL 33573**



## New Public Art Project for Harkins Plaza at SouthShore Regional Library

A new public art project will be installed on the Harkins Plaza of South Shore Regional Library. The selected artist is Koryn Rolstad. The project will consist of two large shade structures, lighting, and a sandblasted design on the concrete floor.

# About the Project

**“Sandpiper Pavilions”** were designed as a sculptural contribution for the South Shore Regional Library public space. It honors the surrounding environment by providing an anthropomorphic nod to the structural coverings radiating a feeling of movement like the sandpiper birds of the nearby shore.

There are two pavilions located across from each other allowing enough space for potential seating at public events.

The Sandpiper is indigenous to the area and this little bird has a quality of darting up and down the shoreline, in family groupings, while foraging for itself. I wanted the pavilions to have a lyrical personality, that when viewed from different vantage points, gives us a visual snapshot of several moving elements.

The components of the project are built of powder-coated aluminum with silver fleck tones: 5” extruded leg posts, cross structure, and laser cut ceiling panels.

The ceiling panels are designed with a pattern of layered palm leaves creating a shadow on the ground that changes with the sun’s movement throughout the day.

Building upon the shadowing effect, the plaza surface will be sandblasted with circular ‘water drop’ patterns that connect the two pavilions and float along the side of the existing table / umbrella areas.

At night, there will be LED lighting along the soffit of the existing building that will shine onto the pavilions; the ceiling panels will independently change colors. The colors can be determined during the final stage of installation – my suggestion would be to use purple, blue, aqua, to yellow tones.

These pavilions can be used for many types of activities. The final result gives a visual language to the plaza that is delightful, lyrical, and fits with the culture and surrounding environmental sculpture and architecture.

## PROJECT DESCRIPTION

# About the Artist: Koryn Rolstad

After graduating from the University of Washington with a Bachelor of Arts degree in Fine Arts, Environmental Design and Architecture, Koryn Rolstad established her internationally recognized business in Seattle in 1975. Combining the philosophies of art and industrial design with architecture, Koryn Rolstad Studios provides design, engineering and fabrication solutions for architectural environments. Working with Military, government bureaus, corporate, and education, Rolstad completes projects that resolve visual and identity needs. For example, during the 1980's she worked with Boeing Corporation to develop ergonomic food service areas (42 stations through out the United States). Recently, she contributed as a materials researcher and visual prototype designer for the Boeing 787 Dreamliner.

In the past few years, Koryn has been working in public works commissions as an artist: from memorials, to plazas, and spaces in the public realm. Recent installations include Kobe Municipal Airport (Japan), Cleveland State University (OH), Marriott World Golf Village (FL), the Surprise Public Safety Building (AZ), Houston NE Multi-Service Center (TX), Norfolk Recreation Center Plaza (VA), Lambert's Point Recreation Center Plaza (VA) and, of course, her favorite, Suwannee City Hall (GA). Rolstad's studio facilitates design, engineering and fabrication – using metal, textiles, mixed media and higher computer technologies – as well as construction installation for all projects.

# Proposal Documents



# Lighting Concept

